

# Wereld vol van misverstanden

begeleidingszetting voor piano vierhandig

Primo

Secondo

The score is for a piano four-hand arrangement in D major (two sharps) and 4/4 time. It consists of four staves. The top staff is a single treble clef. The next two staves are a grand staff for the Primo part, with a treble and bass clef. The bottom two staves are a grand staff for the Secondo part, with a treble and bass clef. The music is divided into four measures. The Primo part features a melodic line with eighth and sixteenth notes, while the Secondo part provides a harmonic accompaniment with chords and a steady bass line.

*solo (ad lib.):*

1. we - reld vol van mis - ver - stan - den on - vol - ko - men aar - de  
2. vruch - ten vol van goed en kwaad on - we - tend aan - ge - bo - ren  
3. men - sen vol van won - de - ren en on - ge - kend ver - mo - gen

The vocal solo section begins with a treble clef staff in D major. It contains three lines of lyrics, each corresponding to a different melody. Below the lyrics are three systems of piano accompaniment. The first system consists of two empty staves (treble and bass clef). The second system is a grand staff (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The third system is also a grand staff, continuing the piano accompaniment. The music is divided into four measures, matching the structure of the piano introduction.

*allen:*

we - reld vol van mis - ver - stan - den on - vol - ko - men aar - de  
 vruch - ten vol van goed en kwaad on - we - tend aan - ge - bo - ren  
 men - sen vol van won - de - ren en on - ge - kend ver - mo - gen

*refrein:*

ga er niet om-heen ga er niet om-heen ga er niet om-heen maar wees er - bij

*refrein word: na vers 3 enkele keren herhaald:*